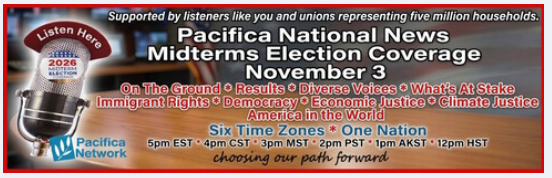
Pacifica Network Newsletter





GRC Reflections with Sean Linezo

Sean Linezo was couch surfing in Berkeley, California when he first met grassroots radio organizers. It wasn't long after that he was invited to attend a community radio "barn raising" with Prometheus Radio Project for KOPZ radio in Opelousas, Louisiana. Sean found these experiences inspiring. He kept



Pacifica LIVE Coverage of Election Night

Live Coverage of Election Night
November 3, 5 PM ET - 3:00 AM ET

5:00 PM ET - 8:00 PM ET
Coverage hosted by WBAI-Pacifica

8:00 ET PM - Midnight ET
Coverage hosted by Democracy Now!

Midnight ET - 3:00 AM ET
Coverage hosted by WBAI-Pacifica
Anchored by Lauren Schmitt

kindling for an idea that perhaps someday his hometown of Pensacola, Florida would have its own radio station.

Cut to September 2026. **WPNX** radio is born and is host to the year's Grassroots Radio Conference. New Station Manager Sean Linezo shares his reflections:

It was all fun… outside of the pressure of making sure it all worked, it was all fun… good people, good music, good films, good weather, good community, good communication… good times… it was an honor and pleasure to host everyone.

*We finished the installation 3 days before the conference began… we began by broadcasting a particular loop of a song called The #1 Record. I created the loop by sampling the song from an obscure film titled, The Lost Record by Ian Svenonius and Alexandra Cabral. In the film the radio plays a single song on non-stop rotation… it is a metaphor for corporate control of our media, corporate control of our culture. The song is introduced by Henry Rollins as a DJ with an enthusiastic and confident radio voice in a seamless loop over and over… it has been running 24/7 since launch. You can hear it right now on **WPNX.org**.*

More from Sean Linezo

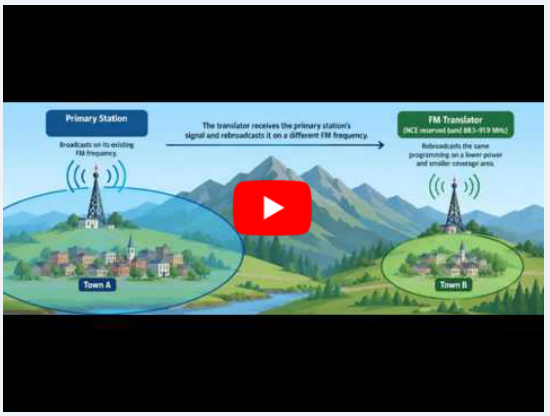
Pacifica Network stations can access the election stream on the **KU Right** channel in AudioPort.

Election coverage will be streamed for the public on **our homepage**.

You have to have reporters that are ready to say to the audience how they know what they know. I mean, there is something in this world where journalism has now been conflated with propaganda, where people have an opinion, a worldview, a tape...but that's not necessarily reporting news.

News is a series of events, and then you need to footnote it and tell people how you know what you know. That's the transparent part of journalism. That's what makes journalism different than propaganda.

Bob Hennelly ~ Journalist & **WBAI** Station Manager



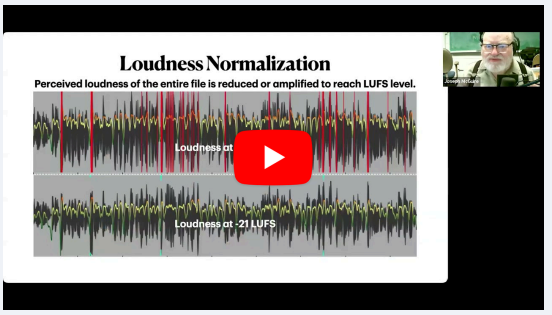
FCC NCE FM Translator Filing Window with Common Frequency

It's not too late.

The FM Translator Filing Window is open Nov. 4-17.

Community Media Assistance Project (**CMAP**) has compiled a list of several engineers and engineering firms that ARE still taking new clients.

In this video, Common Frequency does a tutorial on the process of filing for an FM Translator.



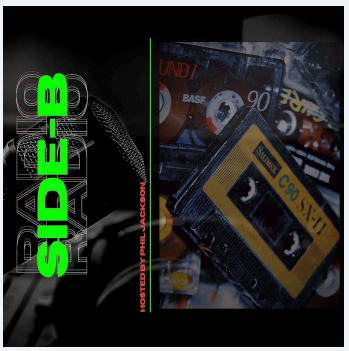
Loudness Normalization for Recorded Productions

Round-Table from September, with Joseph McGuire from **KSVR**

Joseph explains loudness as a measure of perceived audio level. He says loudness normalization is a way to make different program elements sound consistent while preserving their dynamics.

There is a presentation and a short tutorial afterwards to see the process.

Now in AudioPort





Electric Pulse



Side-B Radio

Hour

New!

For the last 15 years, Phil Jackson has been the creator and host of **SIDE-B RADIO**. Jackson is a dedicated champion of underground hip-hop, playing the B-side that commercial radio missed.

The show is a Super Clean / FCC Ready Hip-Hop Show, built for terrestrial and digital syndication without any edits needed.

Produced independently by Phil Jackson in Atlantic City, New Jersey

Hour

New!

Electric Pulse is all about great music and great vibes. This show explores the many sides of electronic sound from techno and EDM to synthwave, retrowave, and everything in between.

Each show brings together mainstream favorites and independent artists, with music from artists like Carl Cox, Charlotte de Witte, Bjork, FM-84, and many more.

Produced by DJ Blue, an independent music producer based in Little Rock, Arkansas.

Rootin' Around

2 Hour

New!

Tune in to **Rootin' Around** for a broad range of music and a little talk.

Singer/songwriters reveal a list of meaningful songs and perform an acoustic set.

Produced and hosted independently by Mike August in San Marcos, Texas.

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