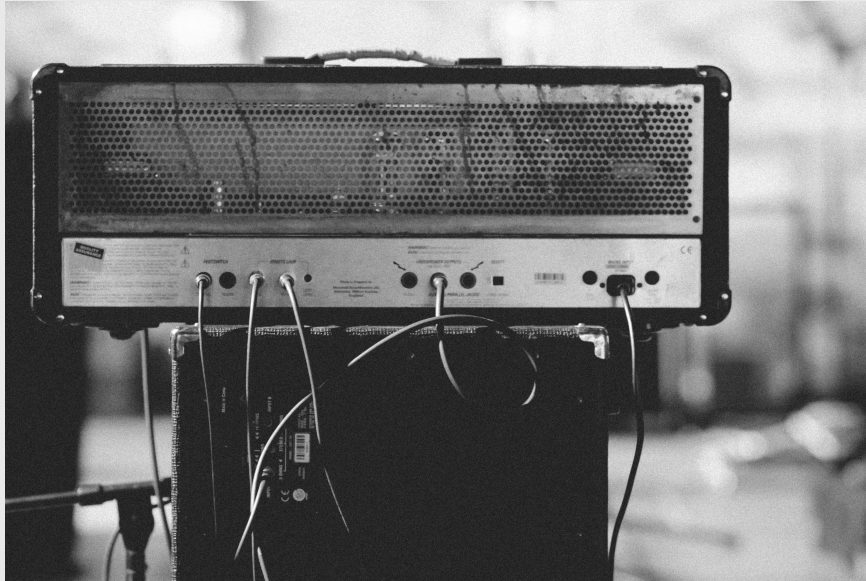




Pacifica Network Newsletter August



KYRS Thin Air Community Radio Announces the Retirement of Station Manager Michael Moon Bear

Mr. Moon Bear served [KYRS](#) as its much beloved Station Manager during a period of growth, strengthening the station's role as an independent voice for Spokane while expanding local programming,



We Live on an Unexplored Water Planet– KPTZ's Nature Now: Mysteries of the Deep Ocean Invites You to Discover Your World

Host Nan Evans opens the second episode of 'Mysteries of the Deep Ocean' with reminders of two key planetary facts:

educational opportunities, and community partnerships. Under his leadership, the station increased local music and public affairs programming, and forged lasting partnerships.

From Michael Moon Bear:

"I have had the unique opportunity to work in many facets of community radio throughout these past 22 years, everything from program host (*Around The World with Michael Moon Bear*), to underwriting coordinator, program director and ultimately station manager.

"What I'm proudest of isn't any single event, fund drive, broadcast, or accomplishment. It's that KYRS is still here, still independent, still local, and still doing the work. Community radio survives because people decide that it matters and then show up, sometimes under very difficult circumstances, to keep it alive. I've been fortunate to spend a significant part of my life among people who did exactly that. I leave the Station Manager's chair enormously grateful for the trust that was placed in me, proud of what we built together, and convinced that stations like KYRS, and the larger Pacifica community, remain as necessary as they have ever been."

[Read more](#)

Over 70% of the earth's surface is ocean water.

Over 80% of our oceans are unexplored.

We barely know the planet we call home.

In April, May and June, [KPTZ's Nature Now](#) guided listeners into the deep. In its three-part series 'Mysteries of the Deep Ocean,' Evans spoke with oceanographer Dr. Chris Kelley.

Retired now and living in KPTZ's home community of Port Townsend, Kelley has worked on deep water fisheries, researched biological communities that live in the very deep sea, identified deep water animals in submersible operations, archived deep water dives and created online identification guides. He has completed at least 100 submersible and ROV (remotely-operated vehicles) dives into the deep ocean.

On July 23, [Diane Reinhardt spoke with Nan Evans](#) about what scientists have discovered about this unexplored world and why that knowledge matters.



3 FCC EAS Rules

July's round-table featured the FCC's EAS rules, emphasizing the importance of compliance by September 29.

Bennett Kobb of [KZSM](#) and William Bilancio of [WBWK](#) discussed the need for stations to have EAS devices connected to FEMA, strong passwords (15 characters), installing security patches, and implementing firewalls.

They also emphasized the importance of password managers and VPNs for secure network segmentation.



The FCC Votes to Remove Limits on Broadcast Television Ownership-Gomez Dissents

In August, the FCC voted 2-1 to remove restrictions on the percentage of an American audience any one television broadcasting company can reach.

Local broadcast station ownership limits have been set by the FCC going back to 1941. The most recent cap was set at 39% were jointly set by the FCC and Congress.

[Commissioner Anna Gomez](#) was the lone dissent in the vote, stating that Congress has the power to make the change in the cap, not the FCC.

She also stated to [NPR](#), "Your local newsroom used to decide what you got to watch. Now that decision increasingly runs through whether it pleases the White House. And without a consumer protection measure like the national ownership cap in place, it will only get worse."

Now in AudioPort



Worldwide Hip-Hop

[2 Hour](#)

AudioPort Classic

Worldwide Hip-hop is a 2-hour music show designed to highlight hip-hop artists from all over the world.

The Hip-hop genre has had a massive influence on the world. Multiple cultures have added elements from their own culture and created an interesting mix of hip-hop.

Produced by Gorilla Souf for [WRFN](#) in Nashville, TN



Songs for a Lost Generation

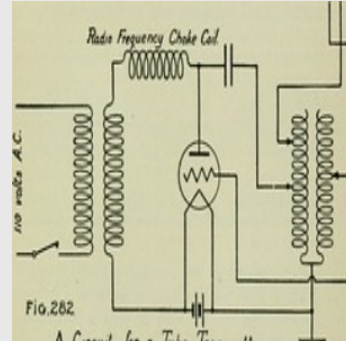
[Hour](#)

New!

Songs For A Lost Generation is a weekly program of Classic 80's & New Wave. Included in this genre is Punk, Post Punk, Electro Pop, & New Wave.

Most Of these songs were played on more than a handful of commercial radio stations from the mid 1970's until 1991. Now, you are hard pressed to hear these artists anywhere on terrestrial radio.

Produced by Norm Rosen independently in Massachusetts.



For Chuck's Sake

[2 Hour](#)

AudioPort Classic

Kevin "Chuck" Conner, a Naval veteran, sought solace in music on long, tedious cruises. **For Chucks Sake** is a compilation of his vast musical tastes & interests, including often obscure tracks & covers from the last 75 years of recorded music.

Chuck curates a two-hour mix of obscure cuts from a wide variety of genres.

Produced by Kevin Connor for [WBDY](#) radio in Binghamton, NY.



Pacifica Network

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photo of vintage radio by [Unsplash](#)

photo of Michael Moon Bear used with his permission

photo of deep sea fish by [NOAA on Flickr](#)

cc photo of [commissioner Gomez](#)

AudioPort producer images used with permission

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