

Pacifica Network Newsletter March



Pacifica National News
LIVE Broadcast Coast to Coast
NO KINGS March 28 Noon et -7pm
200+community stations
PacificaNetwork.org



6 timezones • 1 nation • Indivisible
Supported by unions
representing 5million households



Safety in Reporting

ACLU Civil Rights Attorney Norman Siegel covers legality and safety for protest reporting. The discussion includes how to prepare, how to work safely, and who to call in case of an emergency.

Live Special Coverage: March 28 No Kings Day of National Protest

Pacifica Network News covers NO KINGS DAY live for 8 hours, coast to coast - Maine to Hawaii -brining you the sound of America united, with reports from 30 journalists around our network reporting live from the streets, hosted by [WBAI-Pacifica](#) in New York, [KFAI](#) in Minneapolis, [WFNU-LP](#) in St. Paul, [KGNU/Rocky Mountain Community Radio](#) in Boulder, CO, and [KPFA-Pacifica](#) in Berkeley.

Produced by Robert Hennelly, Station manager of WBAI and his team in New York. Listen in on your local community station or at pacificanetwork.org.



From Letters from Washington to Letters and Politics to Letters from Mitch, Correspondence Connects: A Conversation with Mitch Jeserich

On October 16, 2025, Mitch Jeserich bid listeners "Goodbye and Thank You," ending 16 years of KPFA's Letters and Politics and 26 years of reporting for KPFA in San Francisco.

This was not a retirement.



Round-Table THURSDAY APRIL 2nd: We Welcome Bishop William J Barber II

For station managers:

We are happy to announce that on THURSDAY, April 2nd, Bishop William J. Barber II will lead a discussion on *Advancing a Public Faith Rooted in Justice*.

Please check the station managers listserv for the zoom link.

Jeserich had already begun reaching out to listeners with a new podcast and new Substack publication, Letters from Mitch.

If we have the guest's permission, we do [make a public recording](#).

These are fresh mediums of correspondence for Jeserich, contemporary ways to connect.

On November 11, 2025, [Diane Reinhardt spoke with Mitch](#) about his work at KPFA and Pacifica, about his new pursuits, and about the value of story-telling.

Now in AudioPort



Electronic Intifada Radio

[Hour](#)

New!

The Electronic Intifada is an independent online news publication and educational resource focusing on Palestine, its people, politics,



Bossa Brazil

[Hour](#)

New!

Bossa Brasil presents a weekly showcase of the wide and infectious varieties of musica from Brasil, from Samba and Choro to MPB, Forro, Frevo, Jazz, Soul Samba, experimental and more, including the occasional historic



Halfway to Jackson

[Hour](#)

AudioPort Classic Hop aboard Halfway to Jackson for a musical journey through Roots Rock & Americana music.

culture and place in the world.

Founded in 2001, The Electronic Intifada has won awards and earned widespread recognition for publishing original, high-quality news and analysis, and first-person accounts and reviews. The Electronic Intifada's writers and reporters include Palestinians and others living inside Palestine and everywhere else that news about Palestine and Palestinians is made.

Produced by [Pierre Loisel](#), [Nora Barrows-Friedman](#) and [Tamara Nassar](#)

example from the Age of Radio (1930s-1950s), up to the newest just-released. Covers the Lusophonic soundscape including Cape Verde, Mozambique, Angola and occasional tributes from Brasilophiles on every continent; whether the music is directly or indirectly from Brazil, its soul will always reflect that spirit.

All shows are Evergreen, produced with special attention to smooth noninterrupted flow. Opens and closes with Brazilian birds as a signature. New edition releases every Friday.

Produced by Rodger Collins for [WPVM](#) radio in Asheville, NC

The longest running local show on Binghamton Community Radio, with tons of tidbits & inside takes about the musical styles, Halfway to Jackson provides some of the best music you've never heard!

Listen to the history of the genre & discover hot new artists breaking into the field.

Produced by Jackson McKissick for [WBDY](#) radio in Binghamton, NY



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