

Newsletter November 2025



WXOX Notes EAS Failure as Plane Crashes in Louisville

On November 4th, Louisville was devastated by a plane crash at 5:20 PM in the evening. That same day, [WXOX](#) radio was alarmed by the lack of response from their Emergency Alert System.

At first, DJ Aron Solo did not understand what he was seeing as



WOZO Radio Joins Pacifica Network

Pacifica Network joyfully welcomes [WOZO](#) radio as a new affiliate. Broadcasting from Knoxville, Tennessee, WOZO is known as *The People's Radio*. The station manager is Pan Walker.

We are a community-based, non-commercial, local low-power FM (LPFM) radio station operating out of a secret location in the Old Sevier

black smoke rose south of downtown. Quickly, he contacted the station manager, Sharon Scott. Together, they pondered billowing black smoke-filled skies and could only guess where it originated.

Within a day, investigations would show that, shortly after takeoff, a UPS cargo plane headed for Honolulu had barreled downwards and collided with a petroleum recycling facility. Multiple explosions caused massive clouds of smoke. Hundreds of fire fighters were called to the scene. 14 people were killed.

But at that moment, information was sparse.

Scott wrote about the community radio station's response to the sudden catastrophe in [Radio World](#).

"It will be months," she said, — possibly years — before we know the full extent of the toxic fumes that were released from this impact. But within minutes, thanks to our rapid-response volunteer network, ART FM was able to get the word out to our listeners on WXOX 97.1 FM — "STAY AWAY FROM THE AREA."

[Read more on this story.](#)

neighborhood overlooking Downtown Knoxville.

Our radio signal can be heard as far west as Cedar Bluff, as far north as Fountain City, and as far east as the Knoxville Zoo.

We have more deejays than you can shake a stick at, and they can and do play what they want in a multitude of genres. We air alternative news every day.

As an LPFM station, we will never air commercials. More than that, we don't accept sponsors or underwriters at all. We are 100% financed via monthly DJ dues, occasional fundraisers and individual donations.

All of our deejays are volunteers for the station.



Commissioner Gomez Comments on News Distortion Policy

In November, FCC Commissioner Anna Gomez acknowledged the reasoning behind a formal petition requesting the FCC to rescind its News Distortion policy – [Democracy.org](#) called the policy “an outdated rule that has increasingly been weaponized to chill press freedom and silence critical journalism.”

In her statement, Commissioner Gomez said, “The FCC does not have the authority, the ability, or the constitutional right to go after broadcasters for their news content. The Communications Act forbids the Commission from censoring broadcasters, and the First Amendment protects journalistic choices from government intimidation. Nevertheless, this FCC has deployed a vague and ineffective News Distortion policy as a weapon to stretch its licensing authority and pressure newsrooms.



The Fight to Save Community Radio

The death of the Corporation for Public Broadcasting threatens a critical piece of U.S. civic infrastructure.

Reposted with permission of chief executive officer of the NFCB [A. Rima Dael](#) and *The Progressive*

Excerpt

The deeper story here is about how the United States defines its public goods. These—including roads, libraries, clean water, schools—exist because societies decide that some things are too vital to privatize. Public broadcasting [was once understood](#) in the same way: free, fact-based information as a foundation for democracy.

But in the Congressional hearings that led to CPB’s demise, that principle collapsed. Instead of grappling with whether all Americans deserve equal access to information and culture, lawmakers staged a partisan spectacle—attacking NPR’s editorial decisions, weaponizing anti-transgender rhetoric, and fixating on Hunter Biden’s laptop. The real

“The First Amendment is a pillar of our democracy. As federal regulators, we must respect the rule of law, uphold the Constitution, and ensure that a free press is never subjected to regulatory interference by the FCC.”

The petition was created by a bipartisan coalition of former FCC chairs and commissioners. It was made in response to FCC Chairman Brendan Carr’s citing of the News Distortion policy against ABC. Carr himself had threatened to revoke the network’s affiliate licenses over comments made by late-night host Jimmy Kimmel. The comments were in regards to **the presidential response to Charlie Kirk’s murder**.

question of whether or not the public has a right to free information and representation was ignored.

And when the axe fell, the answer was no.

The consequences are stark. Defunding CPB won’t dent NPR’s executives or flagship programs. But it will devastate the thousands of non-NPR stations that sustain rural and tribal communities. The [Government Accountability Office](#) and the CPB have long [warned](#) that up to half of rural stations could close without federal support.

[Continue reading in *The Progressive*](#)

Now in AudioPort



Jack Norton's Old-Time Radio Show

[Hour](#)

Travel back to the 1920s, 1930s, and 1940s as vaudeville blues and ragtime hokum musician Jack Norton spins his



The Blue Room

[Hour](#)

The Blue Room is a mixed music show featuring only the most premium instrumental electronic tracks from the past and into the future.



Soft Power/Ful Stories

[Half Hour](#)

SoftPower/FulStories uses first-person stories to explore why U.S. engagement in the world matters.

favorite 78 rpm records from his collection.

From early hot jazz to jug band blues, hillbilly hits to novelty swing, Jack's love for vintage tunes shines through with every tune he drops on the turntable. Sit back, relax, and let the soothing retro vibes of the good old days soothe your weary soul.

Produced independently by [Jack & Kitty Norton](#) in Winona, MN.

Tune in for downtempo, ambient, house, minimalism, breaks, dub, drum & bass, and beyond.

The Blue Room is hosted, mixed, and produced by **C-Dub** from his Houston, Texas studio. He is a DJ, artist, maker of things, and assembler of sounds. For more information about C-Dub, please visit his [website](#).

Through conversations with diplomats, aid workers, Peace Corps volunteers, authors and artists, influencers, businesspeople, and more, SP/FS highlights how soft power and foreign aid and assistance strengthen America's security, prosperity, and global standing.

Produced by [Christopher Wurst](#) at WUWU radio in Elberta, MI.



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