

January Newsletter 2025



**Community Radio
Pioneer and RM-2493
Co-Author Jeremy
Lansman Has Died**



Welcome WUWU Radio

Pacifica Network is happy to welcome new affiliate [WUWU radio](#) in Elberta, Michigan.

By Michi Bradley

On December 29, 2024, community radio icon Jeremy Lansman passed away. Lansman was involved with community radio in the early days including [KFAT, Gilroy, CA](#), [KRAB, Seattle, WA](#) and [KDNA, St. Louis, MO](#). Lansman was also involved with one of the early “Franken FM” stations, [KZND-LP, Anchorage, AK](#), which used its analog audio carrier on 87.75 MHz to operate like a radio station.

In 1974, Lansman, along with Lorenzo Milam filed a *Petition for Rulemaking* with the Federal Communications Commission which was routinely assigned, RM-2493. The *Petition* challenged the eligibility of faith-based organizations to be able to operate noncommercial educational (NCE) stations in the spectrum that was reserved for NCE broadcast stations. The *Petition* also covered other NCE related issues such as ownership caps that were not directly related to the religious broadcasting issue. The *Petition*, especially the part that discussed religious broadcasting, was [denied](#) on the grounds that it would compromise the Commission’s neutrality.

[Read more about Jeremy Lansman](#)

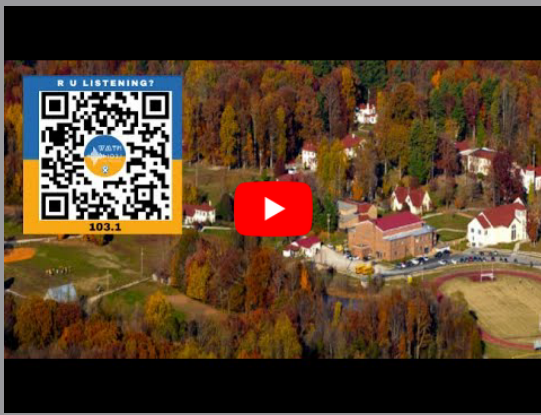
The LPFM station is supported by local non-profit, the Elberta Labor Heritage Center, established by Arlene Sweeting and David Beaton. Sweeting is serving as station manager.

From WUWU's website:

The radio station will be a vital informational resource for the village of Elberta and surrounding areas engaging with the community to understand the past, to gain perspective on the present, and to play an informed role in shaping the future, not to mention playing great music! Programming will be a combination of programs produced locally by community volunteers and syndicated programming.

David Beaton, one of the ELHC Board Members, previously founded WSLR-LP in Sarasota, FL and fell in love with Elberta when he and his partner bought a foreclosed property in the village in 2019.

“We choose WUWU to be the call letters for the station to reflect the history of the railroad and car ferries in Elberta”, says Beaton.



WMTN: 2-Minute Tour Contest Winner!

We are proud to announce that WMTN is our 2024 open invitational 2-Minute Tour contest winner.

[WMTN-LP](#) is a radio station at St. Andrew's Sewanee School in Tennessee, run by students but catering to both students and the entire community on the mountain. It started 20 years ago, beginning in a hangout room on campus, akin to a closet. Now, however, they have both received many nominations and won national awards, most recently the Pacifica Network video contest and their nominations at the Intercollegiate Broadcasting System. WMTN plays an important role connecting their community and providing students a voice and space to practice advocating for themselves.



Community Report: New Journalism for Latino and Indigenous Mayan Immigrants

Pacifica Network's Lisa Loving speaks with Madeleine Bair, the Co-Founder of a local Participatory Reporting Lab designed to serve Oakland, California's Latino immigrant community. For those who are new to the concept, a Participatory Reporting Lab is an organization where people from a community work with journalists or researchers to collect information, examine data, and create news stories.

Excerpt: *El Timpano is Spanish for eardrum. That's our name because we produce journalism through a process of listening. And so all of our strategies have been designed with and for the communities that we serve, and those communities are really primarily non-English speaking, Latino and Indigenous Mayan immigrants of the San Francisco Bay Area. We did start in Oakland, but we've since expanded because there's been such an interest and need for the work we do to keep immigrants informed and engaged and to provide a platform for their voices and stories to be heard.*

New in AudioPort



Nuestra Musica

[Hour](#)

New Schedule!

Nuestra Musica is now a weekly, hourly show.

Nuestra Musica, Our Music, presents the rhythms and folklore of Latin America, Spain, Portugal and Cape Verde. From Tango to Flamenco and all Latinx music in between. The show explores the native instruments, languages and traditions played in 22 countries and one territory. Other than Spanish and Portuguese, Nuestra Musica presents songs in Quechua, Mapuche, Guarani, Nahuatl, Gallego, Spanish Basque, and Catalan.

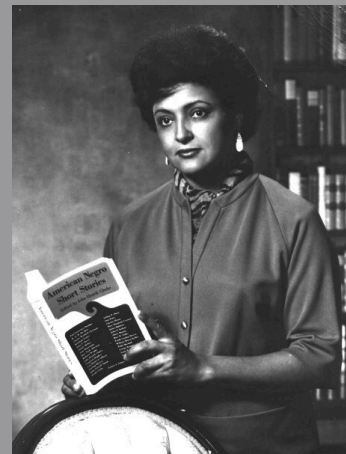


Possibly

[4 MIN](#)

New!

*The news is full of potential ways to “save the planet.” Should we ban plastic straws? Drive electric cars? Install solar panels? It can feel pretty overwhelming. **Possibly** helps listeners think about what matters, what you can let go, and what will actually help. In each episode our team of youth reporters answer listener questions about sustainability and climate science. The episodes are rigorously fact checked, verified by a climate scientist and edited by an audio professional.*



The Literary Corner: Black Writers of the World

[15 MIN](#)

New!

[From the Smithsonian Archive:](#)

The Literary Corner: Black Writers of the World is a limited special radio series for Black History Month.

Literary scholars and writers provide critical analysis of Black world literature, including African and African-American fiction/non-fiction, Essays, Poetry,

Presented by former art and literature critic in La Prensa Buenos Aires and National Public Radio, Mariano Vera.

Our youth reporters and conversational style mean that every episode is lighthearted and engaging.

Founded in 2017 as a partnership between the Institute at Brown for Environment and Society and The Public's Radio.

and Drama. The listener hears artists and experts discuss creative works, explanations of the genres as they relate to Black literature of the world, and hears the artists read their literary works on the air.

Catch a special presentation of Literary Corner on Sprouts (featuring Dr. Sarah Webster Fabio-pictured)!

Produced by Independent Producer Brooks Robinson.



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