

November Newsletter 2024



With Respect to Our Common Humanity, WERU Partners with Story Corps to Bring “One Small Step” to its Maine Community

Two strangers enter a room. Each holds a sheet of paper on which each has written a brief first-person life story. Two facilitators—who have previously met these strangers only virtually—greet them, invite them to sit down, to tell their reasons for coming.

KUNM Remembers Matthew Finch

Back in 2004, KUNM needed to hire a new Music Director...Our applicant pool was a bit thin. Then, we saw Matthew's application and began to smile. His cover letter, on WBAI letterhead, read just like he knew us from the inside out. In search committee interviews, Matthew demonstrated his embrace of music from around the world and across the ages. How many radio workers could list [Davey D](#) as a professional reference in 2004? I was honored to

*The strangers exchange papers.
Each reads the other's words aloud.
For a few minutes, each speaks in the
other's voice. Each lives the other's
life. Another "One Small Step"
conversation has begun.*

*Based on contact theory—which
suggests that prejudice and conflict
between groups can be reduced if
their members interact with each
other—these conversations create a
structure through which personal
communication can remind divided
communities of individual common
humanity. Over 2,528 people across
40 states have participated.*

[Read Diane Reinhardt's interview with
WERU about their participation in
One Small Step.](#)



KBOG's Furry Photo Album

K-9's and kitties rule at KBOG! The station in Bandon, Oregon devotes a [website page](#) to their beloved pets, all shapes and sizes. Gravi and Mu (pictured above) are 2 of 15 furry mascots.

*make that reference check phone
call!*

*"He was the baby of the family," [his
sister] said. "You know, he was the
wild child, the real envelope pusher...
Whenever he was interested in
something, he always did a really
deep dive. He would do that with art,
he would do that with music, he would
do that with playwriting. You know,
birds. Whatever it happened to be.
But we were sort of brought up that
that was kind of your duty, to be
invested in the world around you and
the people around you."*

[Read more from KUNM's Richard
Towne & Nash Jones](#)



Brendan Carr Nominated as FCC CHAIR for 2025

Appointed to the FCC in 2017, Brendan Carr wrote the conservative FCC vision in [Project 2025](#) (p 845). He focused on four goals in the document, namely, "reining in Big Tech, promoting national security, unleashing economic prosperity, and ensuring FCC accountability and good governance." One argument

calls for elimination of "immunities that courts added to Section 230" of the Communications Decency Act, which means tech platforms are being protected from being held liable for user generated content, social media posts being an example.

Last April, Carr opposed the Commission's ruling to restore Net Neutrality.

In 2023, Carr supported Elon Musk's Starlink application for nearly \$900 million in subsidies. The FCC noted the application was ultimately denied for failure "[to demonstrate that it could deliver the *promised service*.](#)"

Note: Carr did not write the Project 2025 chapter discussing community radio. That author is Mike Gonzalez (p. 246-248).

New in AudioPort



Black Economists



Call from the Grave



The Morning Rounds

[2 Hour](#)

Visions for Black America

[Limited Series](#)

Dispatches from [BlackEconomics.org](#), an organization that presents information that will enable Black people of the world to secure more economic power and to reestablish our position as global economic leaders.

The interviews here feature vigorous analyses of Black economic concepts, issues, policies, and plans.

By Independent Producer Brooks Robinson in Honolulu County, Hawaii.

[2 Hour](#)

I've been a metalhead for around a little over a decade now (I'm 26).

I've always been into heavier music, but high school friends broadened my horizons. Since then, I've been digging deeper into the metal underground and strive to bring listeners a diverse array of mainstream, underground, obscure, and forgotten tunes.

Selections of Underground Heavy Metal, Black Metal, and everything between from the 1970s through today.

Produced by Garrie Morris at KOPN in Columbia, MO.

Morning Rounds is a radio program dedicated to providing a multi-genre/cross-genre musical experience with sets spanning the decades producing a journey to move the mind, body, heart and soul.

Produced by Tom "Sundrop Tom" Morton at WXOX in Louisville, KY



Pacifica Network

816 Clark Ave, 50010, Ames

ursula@pacifica.org

[Vintage radio by Joe Haupt](#)

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Tom Morton Photo used with his permission

Photo of Brendan Carr by [Gage Skidmore](#)

Vintage General Electric radio [from Joe Haupt](#)

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