Open Mic Poet Connects Local Writers and Readers with Listen & Be Heard Radio

In August, 2023, Pacifica welcomed new affiliate station WLBH.org, Listen & Be Heard Radio. Originating from Greenville, South Carolina, the station will serve as a cultural center, a community hub connecting local writers and readers. For founder and station manager Martha Cinader, the station is the culmination of a life time’s work.

The arts have been a throughline in my life’s journey. I graduated high school early and took off for Amsterdam with a jazz musician in the 80’s. We traveled throughout Europe. Ultimately, I found my true loves to be

Pacifica Announce is Verifying People’s Accounts

Because of an anti-spam issue, Groups.io has been asking users to reverify their identities on the site, either through email or on the site directly.

Groups.io is the website that harbors our list, pacifica announce. So, if you are on this list, know that these emails are indeed legit and not a spam operation.

If you receive an email about this issue, you will be invited to verify your email via the email or through the website directly.

From Groups.io:
For domains where no
writing, storytelling and poetry. I returned to New York a single mother with a 3-year-old daughter, where I joined the very active spoken word scene of the 90s. I toured with my band Po’azz Yo’azz, which included a rhythm section and DJ Jeannie Hopper, who put out a successful remix of my cut Living It!, which might be my biggest claim to fame if you Google me.

~Martha Cinader

Read more about Martha in an interview with Diane Reinhardt.

FCC NEWS

LPFM Filing Window Update

There have been 1,336 applications filed. 590 singletons (applications that have no competition) have already been accepted for filing. Upon acceptance, the singleton must notify the public so that anyone with objections can file these with the FCC (a Petition to Deny) within a 30 day period. The FCC has already opened this 30-day window for the singletons that have been accepted.

Recnet has identified 148 MX groups. MX is shorthand for Mutually Exclusive. MX stations are stations that have applications that are competing for the same frequency or broadcast area and therefore cannot be immediately accepted until this conflict is resolved.

Michelle Bradley cited some reasons why there are fewer applications than there were in 2013. She thinks one of these

2024 Community Radio Forecast with Michelle Bradley

For an in-depth analysis of everything happening with the 2023 LPFM filing window, Michelle Bradley of REC Networks is a great resource. You can catch her here at our latest Round-Table meeting. She also keeps everyone updated on her website.
factors is the rule change that said that only three applicants could apply at a time-share. Another factor could be there was much less spectrum available.

There are 415 applications on the “Applications of Concern List”. But none of those have gone to public notice as of this date. There is also the “Garbage List.” These are applications that likely are not grantable for one reason or another – careless error, wrong coordinates, etc. The most frequent reason they are on the GL is they didn’t have established community presence.

~ Courtesy of Betty McArdle from C-Map and Radio 4 People.

New in AudioPort

Poetry in Commotion Hour

Poetess / hostess Brenda Cave-James shares her original tales & poems of love, family, culture, & politics, woven with the under-realized Black history of Binghamton & beyond.

Produced by Brenda Cave-James & Andru Bemis at WBDY in Binghamton, NY.

BreakThrough News Radio Hour

BreakThrough News is a nonprofit media and educational organization dedicated to independent, fact-based reporting and commentary on a diverse range of issues affecting the global movements for social justice.

BreakThrough News combines the best of BreakThrough News, Moist Fluids 2 Hours

Liquid drum and bass is a sub-genre of drum and bass with more melodic, jazzy tones while usually accompanied by vocals. The majority of music comes from the UK, however, the genre is expanding worldwide. The tempo of the music played usually averages out around 70-90 bpm.

Occasionally
a popular online video and social media platform that produces the shows "The Freedom Side," "Rania Khalek Dispatches," "The Socialist Program with Brian Becker," and news reports and explainers by Kei Pritsker, and more.

Produced at WPFW in Washington, D.C.

Thumpah will explore other sub-genres of DnB such as liquid jazz and bass, dark liquid drum and bass, jungle, neurofunk.

Produced by independent & international DJ Thumpah Lee in Lank-Latum, Germany for his home affiliate WHPW in Harpswell, ME & other stations.

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