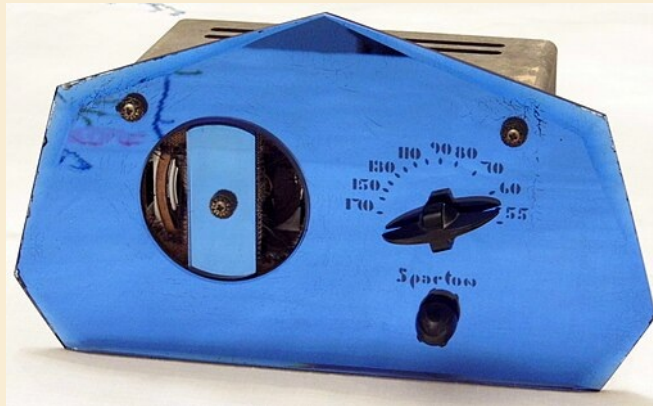


Pacifica Network Newsletter

10.17.23



Jim Hallberg Retires from WDRT

Program Coordinator Jim Hallberg has retired from WDRT in Viroqua, WI. From WDRT:

"Jim was instrumental in bringing WDRT to life 13 years ago. As of today, we remain the only non-commercial, volunteer-based, listener-sponsored community station in southwest Wisconsin. WDRT survives (and thrives), as Jim says, 'on volunteer energy and strong community financial support.' You'll still catch him as the host of "Driftless Mornings", [weekdays at 6am](#).

Artwork by Pete Hodapp

LPFM filing window extended to 12.13.23

People Power on Behalf of Community Radio Convinces FCC to Revise Dates

In the middle of October, a coalition of media groups & community radio advocates, including Pacifica Network, wrote a letter to the FCC requesting a delay for the upcoming filing window. Reasons for the request included an overwhelming amount of work for the uninitiated nonprofits, the groups that are helping them, and the



attorneys involved in the process.

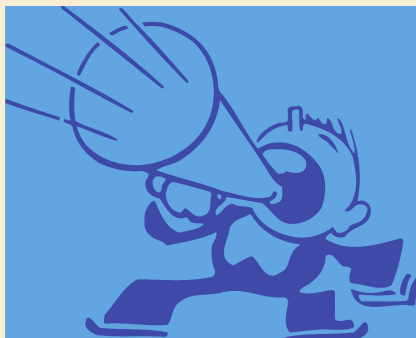
The FCC agreed with the request, saying, "it would serve the public interest to delay the LPFM filing window by several weeks to afford interested parties sufficient time to prepare applications for new construction permits for this important service."

The former window was set for November 1st 2023-November 8th. The revised window is now from **December 6th, 2023 to 6 PM EST December 13th, 2023.**

See attachment at end of email for full letter.

*** The request for LPFM window extension was initiated by Radio for People, drafted by Todd Urick of Common Frequency, and sent by Attorney at Law Alan Korn, a long-time supporter of Community Radio in his legal work. The letter was sent on behalf of the following organizations and individuals:

Alliance for Community Media, American Association of Independent Music (A2IM), Association of Affiliates (AOA), Austin Frequency, Common Frequency, Inc., Community Media Assistance Project, Future of Music Coalition, Indigenous Idaho Alliance, Boise, ID, National Federation of Community Broadcasters, Media Alliance, Native Public Media, Pacifica Foundation, Prometheus Radio Project, REC Networks, Sharon Scott (author LPFM for Dummies) *and* United Church of Christ Media Justice Ministry,



Want to Help New LPFM's?

Volunteers are needed to help expedite applications for new LPFM stations. If you are interested in assisting with data processing, please contact Pacifica Network.
ursula@pacifica.org



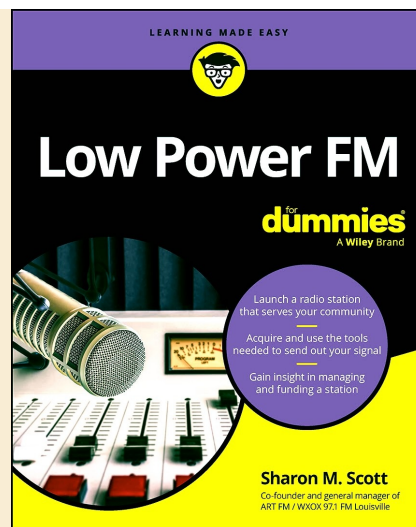
FCC Proposes Renewal of Net Neutrality Oversight

In late September, FCC Chairwoman Jessica Rosenworcel called for restoring the FCC's supervision over broadband, with plan to restore nationwide net neutrality rules. Her vision includes 4 goals: openness, security, safety, and a uniform national standard.

"In the wake of the pandemic and the generational investment in internet access, we have a window to update our policies to make sure the internet is not only open, but fast and fair, safe and secure. I am committed to seizing this opportunity."

~ FCC Chairwoman Jessica Rosenworcel

More information can be [found here](#).



Network Member Sharon Scott Publishes LPFM for Dummies!

Considering applying for the fall LPFM filing window? Here is a great resource to support you!

Co-founder and general manager of WXOX in Louisville, KY Sharon Scott has written [Low Power FM for Dummies!](#)

" While the application is due in short order, nonprofit organizations will have three years to build their station and get it on their air. This means three years to fundraise, recruit, and develop programming. You will also be able to simulcast other great LPFM radio stations like ART FM if you so choose ~ or even hand the license over to another nonprofit organization."

~ WXOX Manager Sharon Scott



New in AudioPort

[The Smokin' Blue
Grass Show](#)

Hour

"I have been mesmerized by Bluegrass music ever since my teenage years, lying in bed with a portable radio pressed to my ear. Those country DJs always fascinated me with their southern drawls and vast knowledge of Country music. Occasionally, a Bluegrass cut would come on and I always wanted more. Six years ago, my dream was fulfilled when I became a DJ at KSCJ radio with my very own Bluegrass show."

Produced by Robert
The TrainMaster
Hirning in Cave
Junction, Oregon.

OPEN DEBATE

New in AudioPort

[Open to Debate](#)

Hour

"Through weekly debates distributed on public radio, in podcasts and digital videos, we systematically bring opposing viewpoints together for a respectful and open-minded exchange of ideas."

Produced by *Open to Debate*, a non-partisan, nonprofit organization, formerly known as *Intelligence Squared U.S.* "Our mission is to restore critical thinking, facts, reason, and civility to American public discourse."



New in AudioPort

[That Driving Beat](#)

2 Hours

"That Driving Beat is a Mod dance party, showcasing rare and obscure soul, R&B, northern soul, popcorn, garage rock, British beat, and other upbeat 45 rpm vinyl singles from the late 1950s to the early 1970s. We take time to talk about the songs, artists, labels, the records themselves, and our experiences digging to find the hottest new 60-year old dusty records in record stores, flea markets, antique malls, and basements. Are the records important historical and cultural artefacts, or dance floor destroyers? They're both!"

Produced by James
Inge and Uwe Kern
at WXOX in
Louisville, KY.



Pacifica Network

816 Clark Ave, 50010, Ames

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Vintage spartan cobalt blue mirrored table radio [cc photo](#) by Joe Haupt

Photo of Robert Hirning used with his permission

Photo for That Driving Beat used with permission of James Inge

[CC photo \(cropped\)](#) of Jessica Rosenworcel taken by the Internet Education Foundation

Image of Low Power FM for Dummies used with permission of WXOX Mgr. Sharon Scott

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