



Pacifica Network Newsletter 08.10.23



Radiostoyevsky Joins Pacifica



KBBF Celebrates 50 Years of Broadcasting

America's first bilingual radio station, KBBF, celebrated 50 years in style this summer. In mid-July, in Santa Rosa, California, the station brought merriment of all sorts to local Bayer Park, including food trucks, music, and children's games.

Alicia Sanchez, KBBF's President

Network: An Interview with its Creator, Jaime Cordes

Ursula Ruedenberg and show creator Jaime Cordes spent some time discussing Jaime's attraction to Eastern Europe and Eurasia, the unique music that can be found there and how artists in the region are responding to the war in Ukraine.

Excerpt from Jaime Cordes

"Just by spending some time living in the region, I developed a solid foundation of knowledge about the great local artists that are making music there. For the Balkans, that went from really specific-to-the-region genres like turbo folk onto types of music I was more familiar with like the really great indie alternative scene in the region. And each country in the region has their own unique musical traditions and trends. During grad school, these were all the countries that I was studying and learning about, and they are now the focus of my current work. So following music from the region has always been a way for me to stay more personally connected to it, outside of just following it through my work and the news."

[Read more of Ursula Ruedenberg's interview with Jaime Cordes.](#)

of the Board of Directors, said the station had many highlights to be proud of. One was their response to the killing of a local boy by police in 2013. "As a radio station, we took part in the healing process of this horrendous tragedy by providing a space for listeners to share their stories of grief and loss."

Sanchez continued, "Another highlight was our role as first responders in the Spanish-speaking media industry during the 2017 fires. We spoke in the language that people understood and established a donation center. One of the programmers lived in a town further away from Santa Rosa. He came early in the morning to start broadcasting, and his daughter said, 'You save lives by being in front of the microphone.' And that, to me, is what KBBF did in 2017."

Sanchez and the KBBF crew are proud to have fulfilled the dream of the station's founders.

Sanchez says they are looking forward to another 50 years.

"Love for the community and a willingness to be an instrument in fighting injustices are all the requirements you need to have to be part of [KBBF](#). We stand for love. We stand for compassion. That's why we're also called the Voice of Your Community because you're the one that identifies what your community is. It's your community, and we want to serve you."



Looking Good, Pacifica NET

Bumper sticker mural #3 is filling up with community radio pride! Thanks for all the contributions. There's a little room left on this one. Will your station's sticker complete the picture?

Send stickers to:
Pacifica Affiliate Network
816 Clark
Ames, Iowa 50010

Common Frequency Pushes for FM Translators for Community Radio

[Common Frequency](#), the Non-commercial/LPFM advocate, has [filed support](#) for RM-11952 which aims to make FM translators available to Noncommercial Educational stations, including but not limited to LPFM stations.

Todd Urick, the Chief Executive Officer of CF, has stated that the organization "has submitted a comment that aggressively asks the FCC for much stronger protocols for the next FM translator filing window that favors local non-commercial NCE and LPFM stations."

The list includes these points:

"Filing caps don't work to keep speculators from applying for large amounts of FM translators and reselling them."

"In the last two FM translator filing windows, where AM stations were allowed to apply for FM translators, the FCC did not comply with the LCRA. Much more stringent measures are needed to save room for LPFM and NCE FM translators."

"Commercial radio licensees do not need another opportunity to file for more FM translators because they have had ample opportunities to do so. It is time to open an opportunity for only LPFM and NCE FM to apply for FM translators, because:

- (a) There has been no or little opportunity for them to apply in the last two decades
- (b) Both services have a dire need to fix signal interference issues and extend their local programming to other communities."



New in AudioPort

[Virginia Woolf's *To The Lighthouse*](#)

1.5 Hours

"In this splendid adaptation prepared especially for radio, Virginia Woolf's ground-breaking stream of consciousness novel, *To The Lighthouse*, is brought to life."

"The play is a kind of ghost story about loss, memory, artistic vision, and reconciliation, all themes that will resonate with modern audiences as they are welcomed into the lives of the Ramsay family."

Adapted for radio
and directed by Jack
Shalom



radiostoyevsky

New in AudioPort

[Radiostoyevsky](#)

Hour

"Radiostoyevsky introduces, curates, and celebrates music from Russia, the Balkans and everywhere in between. Hosted by a music-loving Russophile, Balkanist and all-around regional enthusiast, this show takes you on an entertaining musical journey through the culture, history, and politics of this diverse and fascinating region of the world."

Hosted and
produced by Jaime
Cordes



New in AudioPort

[Live at the Bop Stop](#)

Hour

"An ideal late night time slot show, as the goal of the program is to replicate the "feel" of being in a live jazz club, but for some stations it works as part of a larger daytime jazz block instead."

Recorded Live in
Cleveland, Ohio.
Executive Producer
& Host is Daniel
Peck.



Pacifica Network

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cc black vintage radio

radiostoyevsky logo used with permission of producer
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KBBF image used with permission of Alicia Sanchez
photo of Jaime Cordes used with her permission

[cc](#) lighthouse image

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