Pacifica Welcomes New Affiliate Community Growth Radio: Five Streams of News, Entertainment and Support for the Visually Impaired

Gerald Gaule’s Community Growth Radio/Northwest Audio Information Service (CGR/N.W.A.I.S.) is a radio reading service...a definition that, says Gaule, often requires some explanation.

“You know,” he says, “a lot of people do not understand what a radio reading service is. You have to give them a short education in a few minutes of what it does.”

The GRC’s Next Stop? Charleston, West Virginia

WTSQ in lovely Charleston, WV will be hosting the Grassroots Radio Conference this year! The conference will be held over the weekend of October 19th through the 22nd, with the wrap up in the early afternoon on Sunday.

“There will be a band showcase on Saturday with local and regional bands performing hoping to get their music out to some stations. This will be our primary social event. Key note to be announced. Launching registrations and web page in early July.”

“If you would like to be a presenter or speaker at the
The founding principle is simple: This is internet radio for people whose visual impairment means they can’t read for themselves. Its five streams of programming—audio offerings of books, magazines, newspapers, news and old-time radio—have been designed to serve blind and visually-impaired people 50 years of age and older and to provide additional specialized service to blind and visually-impaired veterans and Spanish-speaking listeners. This is also internet radio with a local touch. Broadcasting from Vancouver, Washington, the station pays special tribute to the area’s history and culture.

On June 30, Diane Reinhardt spoke with Gerald Gaule about how he created the station and what the station brings to its audience.

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**July’s Round-Table Recording**

**Some automakers are removing AM radio from future vehicles. Does that have any implications for radio’s future?**

Broadcast Engineer Michael Brown and REC Networks Founder, Professional LPFM Advocate Michelle Bradley give some background on what’s happening with AM radio, the AM Radio for Every Vehicle Act, a bill that guarantees the placement of AM in future automobiles, citing safety as a main argument, and possibilities of conference, please respond with your preference, your subject matter, and any audio video requirements that you might have. With the new filing window being opened we want to lean into the opportunity to assist those starting new stations around the country, so preference may be given to those able to present to these folks, however, we will also need sessions for our experienced and burgeoning stations!"

--BOD President Damon Cater / damon@wtsq.org

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**THE OFFICIAL 2023 GRC WEBSITE**

**LPFM Filing Window**

The FCC has announced “a filing window for applications for low power FM (LPFM) new station construction permits. The filing window will open at 12:01 am EDT on Wednesday, November 1, 2023, and close at 6:00 pm EST on November 8, 2023. The window is available for LPFM proposals in the entire FM band (channels 201-300).”

“This will be the first LPFM filing window since 2013, and we encourage potential applicants to begin familiarizing themselves with the application process. New applications must be filed..."
what that could mean for FM community radio.

Tim Russo of KGNU in Boulder, CO, has experience operating both an FM and an AM channel. He talks about his experience with AM cost innovation.

Watch the recording.

On August 3rd, Barry Vogel of Radio Curious will give a presentation on how to conduct a good interview.

electronically on FCC Form 2100, Schedule 318 in the Bureau's Licensing Management System (LMS).

For more info on the filing window, contact James Bradshaw, James.Bradshaw@fcc.gov; of the Media Bureau

New in AudioPort
Ahmet’s House Hour

"Ahmet’s House is a weekly show which honors the seven decade career of the iconic founder of Atlantic records, Turkish born Ahmet Ertegun. Ahmet brought us everything from Aretha to Zepplin. A staunch believer in promoting the legacy of black musicians, Atlantic Records’ rise paralleled the growing civil rights movement."

Produced by Tony Gallucci at the WBKM studio in Burlington, Vermont.

New in AudioPort
This is Science with Jess Phoenix
29 MINUTES

For those who miss the Got Science? podcast, The Union of Concerned Scientists is back with a new show and a new host.

"Ignorance is the disease, and curiosity is the cure! In this podcast, Jess brings her experience as a volcanologist and science communicator to the mic through science storytelling and conversations with dynamic scientific explorers, changemakers, and innovators."

New in AudioPort
Capitalism, Race, & Democracy

"We've re-imagined ourselves in accordance with what emerged as dominant themes in our show. They include labor exploitation, predatory pricing, monopoly, imperialism, and corporate narrative control."

Created by the Pacifica National Board. Produced by the CRD Collective.
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