

04.30.21 Newsletter**Pacifica Network
Welcomes KBMF**

Pictured above, program director Dan Hogan and station manager Grant Clark take a smoke break while working at KBMF in Butte, Montana. The station is dedicated to preserving Butte's rich mining history. It has also produced oral histories on the environmental cleanup of the mining, and documentaries on resistance to the Dakota Access Pipeline. [Read more](#) Welcome to the Network, KBMF!

**Round-Table on
History of the
Affiliate Program**

From [Lewis Hill](#) (pictured) to Lorenzo Milam and beyond, **Ursula Ruedenberg (Pacifica Network)** and **Heather Gray (WRFG Atlanta)** give a [history tour](#) of the Pacifica Affiliate Program.

**Supreme Court
Decision**

The Supreme Court has unanimously ruled in favor of the FCC in the case of [FCC v. Prometheus Radio Project](#). Prometheus Radio Project argued that "the FCC did not adequately consider the effect its rule changes would have on ownership of broadcast media by women and racial minorities ([oyez.org](#)).". SCOTUS found the FCC was allowed to "loosen restrictions on ownership of radio stations, television stations and newspapers ([scotusblog.com](#)).". Read the [full transcript](#) of the court decision.

Reminders and Shout-Outs

Reminder: To respect participants' privacy, the [round-table discussions](#) will no longer be recorded unless the meeting is an official presentation.

Shout-Out: Happy Birthday to [WERU](#) in East Orland, Maine. They turn 33 on May 1st!

Shout-Out: Arlington Independent Media presents [COUCHELLA](#), a two night virtual concert benefit. May 7th and May 8th.

New In AudioPort

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[Sunday Storm](#)

Hosted by Lane Vaughn of [WCAA-LP](#)

A two hour program spinoff of *Mr. Vaughan Lounging After Dark*. Features r&b, soul, classic disco soul, & funk

[Modern Jazz Today](#)

Hosted by [Jeff Williams and Kari Gaffney](#)

From Robert Earle on AudioPort: "Modern Jazz Today is a radio show that focuses on today's jazz improvisers and creators, cutting their teeth and cutting the edge of sound. We are proud to present Modern Jazz Today as an avenue for discovering a new generation of jazz musicians, composers, improvisers and arrangers."

Pacifica Network
410 Douglas Ave
Ames, Iowa 50014
ursula@pacifica.org



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