CASTING MONOLOGUES:

All actors are asked to read some lines, called “sides,” aloud, to audition. The director will cast the roles in our production based upon these readings. Please take a moment to read the lines below several times, both silently and aloud. These monologues can also provide some “back story,” giving an idea of who the characters are and what kind of story we are producing. Since radio actors often play several parts, we encourage the use of different voices or accents when auditioning for the different roles.

ANNOUNCER: I’m the announcer. I quickly describe the setting for each scene and report on all spine-tingling suspense for the radio listener. These lines often include underlined phrases to instruct the actor to stress or emphasize or just read the underlined words slower.

CHARACTER #1: Hello, I’m Character #1, this text describes me and contains certain typical phrases I use. It is to educate the cast and crew about the characters before we begin work. Also, by giving a fairly long speech--in character--a director can evaluate my voice for its tone and my ability to read a script--live--well.

CHARACTER #2: I’m Character #2, this text describes me and contains certain typical phrases I use. By having the actors say all these lines we can cast the better speakers in the leading roles.

CASTING EVALUATION: Date: \_\_\_\_\_\_\_\_\_\_

“Episode Title Goes Here” (# of actors required - # of SFX artists)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ANNOUNCER The announcer. ­­­

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CHARACTER NAME Nervous writer.(Age 34)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CHARACTER NAME Brief character desc.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ -also- MINOR PART A nasty henchman.

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Audition ratings: A through F

| Actor Name | Rating | Bold? | Emotion? | Accents | Role? | Notes |
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